

Dunstable, „Sancta Maria.“

Contra

Tenor

Sanc - ta Ma - ri -

Sanc - ta Ma -

Sanc - ta Ma - ri -

10

15

- a, non est ti - bi si - mi - lis

ri - a, non est ti - bi si -

- a, non est ti - bi si -

20

25

or - ta in mun - do in mu - li - e -

- mi - lis or - ta in mun - do in

- mi - lis in mu - li - e

30

35

- ri - bus. Flo - rens ut ro -

mu - li - e - ri - bus. Flo - rens ut ro -

- ri - bus. Florens ut ro - sa

40

sa, fla - grans si - cut li -

- sa, fla - grans si - cut li -

- sa, fla - grans si - cut li -

45 50

um, o - ra pro no - bis, sanc - ta De -

um, o - ra pro no - bis sanc - ta De -

o - ra pro no - bis sanc - ta De -

55 60

- i ge - ni - trix.

i ge - ni trix.

- i ge - ni - trix.

Detailed description: This is a musical score for a hymn, spanning measures 45 to 60. The score is written for four parts: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are in Latin. Measures 45-50 show the first system, with lyrics 'um, o - ra pro no - bis, sanc - ta De -'. Measures 55-60 show the second system, with lyrics '- i ge - ni - trix.' and 'i ge - ni trix.'.